

[Time:3 Hours]

[Marks:100]

Please check whether you have got the right question paper.

- N.B:
1. All questions are compulsory.
 2. All questions carry equal marks.
 3. Figures to the right indicate marks.

- Q.1 a) Meenakshi Mukherjee's essay entitled "The Anxiety of Indianess" is an interesting analysis of the cultural implications of the Indian Novel in English. Comment with references from the text. [20]
OR
- b) Show how Butalia brings out in her essay that there was more to the partition than the stories of loss, violence and death.
OR
- c) Attempt short notes on **any two** of the following:
i) Meenakshi Mukherjee's views on Raja Rao's Foreword to *Kanthapura* as evidenced in her essay titled "The Anxiety of Indianness"
ii) Butalia's discussion of oral histories as a tool for research in feminist historiography
iii) Jain's take on postcolonialism
iv) K. Satchindanandan's views on how the context of immigration can alter the nature of the diasporic experience.
- Q.2 a) i) Comment on Anita Desai's portraiture of parents in *Fasting, Feasting*. [20]
OR
ii) Examine the theme of loneliness in *Fasting, Feasting*.
- OR
- Q.2 b) i) Why is the quill of the porcupine used as the murder weapon? Is it merely a gimmick or does it serve a purpose in the plot? Discuss.
OR
ii) Describe in detail the three victims of the murder and the way in which each one is killed in Saradindu Bandopadhyaya's *The Quills of the Porcupine*.
- Q.3 a) Discuss the manner in which Sarang uses contrast in "Revolt of the Gods." [20]
OR
b) Write an essay on the unique bond that develops between Rukmini and Ratna in Gita Hariharan's short story "The Remains of the Feast".
- Q.4 a) Attempt short notes on **any two** of the following: [20]
i) Anita Desai's narrative technique
ii) Uma's experiences of marriage
iii) Papa's authoritarianism
iv) Melanie's Bulimia

OR

Q.P. Code: 23008

- b) Attempt short notes on any two of the following:
 - i) Debashish illness
 - ii) The visit to the factory
 - iii) Calcutta in the early 20th Century
 - iv) The role of the servants

Q.5

Attempt short notes on any two of the following:

[20]

- i) The significance of the title "The Awakening"
- ii) Motherhood as depicted in Bhisham Sahni's "Pali"
- iii) The character of the father in Shashi Deshpande's "The Awakening"
- iv) Yashpal as a victim of the Partition in "Pali"
